

220

Stockholms Gulldamms

arrangerade
för

Stockholms Gulldamms

af

J. N. ALLSTRÖM.

Stamps Nationales Gulldamms

arrangées
pour le

Stamps Nationales Gulldamms

par

J. N. ALLSTRÖM.

1^{re} Häftet. & 2^{de} Häftet.

STOCKHOLM

L. Gust. Rylander.

Bazarn à Norrebro.

N^o 162.

Pr. 1 Rd. 16 sk. 16^{de}

Polska fr. Dalarne.

Allegro.

Nº 109.

Allegro.

Polska fr. Westmanland.

Nº 110.

Allegro.

Polska fr. Westmanland.

Nº 111.

Allegretto.

Polska fr. Wermeland.

Nº 112.

Polska fr: Westergöthland.

Allegretto.

Nº 113.

Two systems of musical notation for a piano piece. The first system consists of a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the piece, ending with a double bar line and repeat dots.

Polska fr: Nerike.

Allegretto.

Nº 114.

Two systems of musical notation. The first system shows a treble staff with a lively melody and a bass staff with a steady accompaniment. The second system continues the melody and accompaniment, concluding with a final cadence.

Polska fr: Södermanland.

Allegro.

Nº 115.

Two systems of musical notation. The first system features a treble staff with a melody that includes some grace notes and a bass staff with a simple harmonic support. The second system continues the piece, ending with a double bar line.

Polska fr: Wermeland.

Allegro.

Nº 116.

Two systems of musical notation. The first system shows a treble staff with a complex, fast-moving melody and a bass staff with a more active accompaniment. The second system continues the piece, ending with a double bar line.

Allegretto.

Polska fr: Upland.

Nº 117

Musical score for *Polska fr: Upland*, N° 117. The score is in 3/4 time, key of B-flat major. It consists of three systems of two staves each. The first system shows the beginning of the piece. The second system includes a repeat sign. The third system ends with a double bar line. The melody is in the right hand, and the bass line is in the left hand.

Allegretto.

Polska fr: Södermanland

Nº 118

Musical score for *Polska fr: Södermanland*, N° 118. The score is in 3/4 time, key of D major. It consists of three systems of two staves each. The first system shows the beginning of the piece. The second system includes a repeat sign. The third system ends with a double bar line. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *f*, *p*, and *pp*.

Allegro.

Polska fr: Westergöthland.

Nº 119

Musical score for *Polska fr: Westergöthland*, N° 119. The score is in 3/4 time, key of D major. It consists of two systems of two staves each. The first system shows the beginning of the piece. The second system includes a repeat sign. The third system ends with a double bar line. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *p*.

Simon i Sälle,

Danslek fr: flera Landsorter.

Andante

Nº 120



Allegretto.



Allegro.



Polska fr: Norrland.

Allegro.

Nº 121.



Polska fr: Westmanland.

Allegretto.

Nº 122



Polska fr. Fryksdalen.

Allegro.

N^o 123

Polska fr. Norrland.

Allegretto.

N^o 124

Polska fr. Östergöthland.

Allegretto.

N^o 125

Polska fr. Södermanland.

Allegro.

N^o 126

Polska fr: Westmanland.

Allegretto.

Nº 127

Polska fr: Uppland.

Allegretto

Nº 128

Polska fr: Uppland.

Allegretto.

Nº 129

Ringlek fr: Westergöthland.

Allegretto

Nº 130

All^{to} non troppo. Slängpolska fr Upland.

Nº 131.

Two systems of piano music for Slängpolska fr Upland. The first system consists of a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble staff features many triplets. The second system continues the piece, ending with a double bar line.

And^{te} con moto.

Polska fr. Kalmar

Nº 132.

Two systems of piano music for Polska fr. Kalmar. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first system shows the beginning of the piece. The second system continues the melody and accompaniment, ending with a double bar line.

Allegro.

Polska fr. Westmanland.

Nº 133.

Two systems of piano music for Polska fr. Westmanland. The key signature has one sharp (F#) and the time signature is 3/4. The first system shows the beginning of the piece. The second system continues the melody and accompaniment, ending with a double bar line.

Allegretto.

Allmän Dans.

Nº 134.

Two systems of piano music for Allmän Dans. The key signature has one sharp (F#) and the time signature is 3/4. The first system shows the beginning of the piece. The second system continues the melody and accompaniment, ending with a double bar line.

Allegretto Polska fr. Södermanland.

Nº 135

Allegro Polska fr. Wermeland.

Nº 136

Allegro Polska fr. Wermeland.

Nº 137

Allegro Nigdansen fr. flera Landsorter.

Nº 138

6.

Polska fr. Jemtland.

Allegretto

№ 139



Polska fr. Westergöthland.

Allegretto.

№ 140



Polska fr. Södermanland.

Allegretto.

№ 141



Polska fr. Westmanland.

Allegretto.

tr.

№ 142



Allegro.

Polska fr. Södermanland.

N:143



Allegretto.

Polska fr. Östergöthland.

N:144



Allegretto.

Polska fr. Öland.

N:145



Allegro.

Polska fr. Westmanland.

N:146



Polska fr. Upland.
Hambo-Polska

Allegro.

№147

Polska fr. Westergöthland.

Allegretto.

№148

Polska fr. Småland.

Allegretto.

№149

Polska fr. Westergöthland.

Allegro.

№150

Allegro.

Polska fr. Westmanland.

№151

Allegro.

Polska fr. Westmanland.

№152

Allegro.

Polska fr. Westmanland.

№153

Allegretto.

Polska fr. Småland.

№154

Polska fr. Blekinge

Allegretto.

N^o 155

Allegretto.

N^o 155

Two systems of piano accompaniment for a Polish dance. The first system consists of two staves (treble and bass clef) with a 2/4 time signature. The melody is in the treble clef, featuring a series of eighth and sixteenth notes. The bass clef provides a simple harmonic accompaniment. The second system continues the piece, showing a key change to B-flat major (two flats) and a repeat sign. The notation includes various musical symbols such as notes, rests, and bar lines.

Folkdans fr. Blekinge.

Allegretto

N^o 156

Allegretto

N^o 156

Two systems of piano accompaniment for a folk dance. The first system consists of two staves (treble and bass clef) with a 2/4 time signature. The melody is in the treble clef, featuring a series of eighth and sixteenth notes. The bass clef provides a simple harmonic accompaniment. The second system continues the piece, showing a key change to B-flat major (two flats) and a repeat sign. The notation includes various musical symbols such as notes, rests, and bar lines.

Polska fr. Gottfland.

Allegretto.

Nº 157.

Musical score for 'Polska fr. Gottfland' in 4/4 time, key of B-flat major. The score consists of five systems of piano accompaniment. The first system includes a 'cres.' marking. The piece concludes with a double bar line.

Polska fr. Södermanland.

All: nontropo.

Nº 158

Musical score for 'Polska fr. Södermanland' in 3/4 time, key of A major. The score consists of two systems of piano accompaniment. The first system includes a 'p' marking, and the second system includes an 'f' marking. The piece concludes with a double bar line.

Polska fr. Dalarne.

Allegro.

Nº 159



Polska fr. Westmanland.

Allegro.

Nº 160



Polska fr. Gottland.

Allegretto.

Nº 161



Allmän Polska.

Allegretto

Nº 162



Allegretto. Polska fr. Dalarne.

N^o 163

D.C. al Fin.

**Allegro. Polska fr. Bohuslän.
(Hallingen.)**

N^o 164

Allegretto. Polska fr. Östergöthland.

N^o 165

Allegretto. Polska fr. Westergöthland.

N^o 166

10.

Polska fr. Öland.

Allegretto.

№ 167.

Allegretto.

Polska fr. Norrland.

№ 168.

Allegretto.

Polska fr. Norrland.

№ 169.

Polska fr. Westergöthland.

Moderato.

Nr 170.

Polska fr. Östergöthland.

Allegretto

Nr 171.

Ringdansen fr. Östergöthland.

Andante.

Nr 172.

Polska fr. Westergöthland.

Allegretto

Nº173.

Handwritten musical score for a piece titled "Polska fr. Westergöthland." with the tempo marking "Allegretto". The score is numbered "Nº173." and is written for piano in 3/4 time. It consists of three systems of two staves each. The first system begins with a forte dynamic marking (*f*). The second system includes a piano dynamic marking (*p*) and a trill ornament (*tr*) over a note. The third system returns to a forte dynamic marking (*f*). The piece concludes with a double bar line.

Polska fr. Westmanland.

Allegro.

Nº174.

Handwritten musical score for a piece titled "Polska fr. Westmanland." with the tempo marking "Allegro." The score is numbered "Nº174." and is written for piano in 3/4 time. It consists of four systems of two staves each. The first system begins with a piano dynamic marking (*p*). The second system includes a piano dynamic marking (*p*). The third system includes a piano dynamic marking (*p*). The fourth system begins with a forte dynamic marking (*f*). The piece concludes with a double bar line.

Polska fr. Östergöthland.

11.

Allegretto.

Nr 175.

The musical score is written for piano and consists of seven systems of music. Each system contains a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score begins with a piano (p) dynamic. The first system shows a steady eighth-note pattern in the right hand and a bass line with eighth and sixteenth notes. The second system continues this pattern with some melodic variation. The third system introduces a forte (fz) dynamic in the right hand and a piano (p) dynamic in the left hand. The fourth system features a piano (p) dynamic in the right hand. The fifth system continues with a piano (p) dynamic. The sixth system shows a piano (p) dynamic in the right hand. The seventh system concludes with a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand, ending with a double bar line.

Polska fr. Dalarne.

Allegretto.

Nº 176

Ringpolska fr. Östergötland.

Allegretto.

Nº 177

Skrålåten fr. Wermeland.

Allegretto.

Nº 178

Midsommarsdans fr. Dalarne & Westmanland.

Andante

Nº 179

Hätfepolska fr. Norra Bohuslän.

Moderato. 3

Nº 180



Polska fr. Östergötthland.

Allegretto

Nº 181.



Polska fr. Uppland.

Allegretto.

Nº 182



Polska fr. Östergöthland.

Allegretto.

Nº 183

Walborgsmässdans fr. Westmanland & Dalarna.

Allegretto.

Nº 184

RingPolska fr. Södermanland.

Allegretto.

Nº 185

Polska fr. Westmanland.

Allegro.

Nº 186

Polska fr. Westergöthland.

Allegro.

N^o 487

Polska fr. Östergöthland.

Allegretto.

N^o 488

Polska fr. Uppland.

Allegretto.

N^o 489

Skuva-Dansen fr. Westmanland.

Allegretto.

N^o 490

Allegretto. Polska fr: Kalmar.

Nº 191

Allegretto. Polska fr: Östergöthland.

Nº 192

Allegretto. Polska fr: Upland.

Nº 193

Allegro. Polska fr: Westergöthland.

Nº 194

Allegretto.

Polska fr: Upland.

Nº 195

Two systems of musical notation for a piano piece. The first system consists of a treble and bass staff in 3/4 time, featuring a melody in the treble and a harmonic accompaniment in the bass. The second system continues the piece with similar notation, including a repeat sign and a final cadence.

Allegro.

Polska fr: Södermanland.

Nº 196

Two systems of musical notation for a piano piece. The first system is in 3/4 time, showing a melody and accompaniment. The second system continues the piece, ending with a repeat sign and a final cadence.

Allegro.

Polska fr: Helsingland.

Nº 197

Two systems of musical notation for a piano piece. The first system is in 3/4 time, featuring a melody and accompaniment with a forte (f) dynamic marking. The second system continues the piece, ending with a repeat sign and a final cadence.

Allegretto.

Polska fr: Bohuslän.

Nº 198

Two systems of musical notation for a piano piece. The first system is in 3/4 time, showing a melody and accompaniment with a piano (p) dynamic marking. The second system continues the piece, ending with a repeat sign and a final cadence.

Allegretto. Polska fr: Upland.

Nº 199.

Allegro. Polska fr: Westergöthland.

Nº 200

Allegretto. Polska fr: Södermanland.

Nº 201

Allegretto. Allmän Polska.

Nº 202

Allegretto. Polska fr. Östergöthland.

Nº 203

Allegretto. Polska fr. Gottland.

Nº 204

Allegretto. Polska fr. Gottland.

Nº 205

Allegretto. Polska fr. Nerike.

Nº 206

16.

Allegretto.

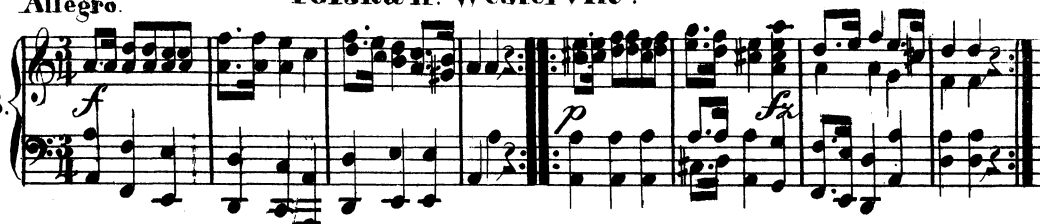
Polska fr. Dalarn e .

№ 207.

*Allegro.*

Polska fr. Westervik .

№ 208.

*Allegro.*

Polska fr. Westmanland.

№ 209.

*All^o non troppo.*

Polska fr. Helsingland .

№ 210.

*Allegretto.*

Polska fr. Södermanland .

№ 211.

*All^o moderato.*

Stampdansen,

Allmän.

№ 212.

*And^{te} sostenuto.*

Polska fr. Dalarn e .

№ 213.



Polska fr. Norrland.

Allegretto.

Nº 214.

Polska fr. Ångermanland.

All^o non troppo.

Nº 215.

Polska fr. Småland.

Allegretto.

Nº 216.

Polska fr. Westmanland.

All^o non troppo.

Nº 217.

Polska fr. Westmanland.

Allegretto.

Nº 218.

Fiskardansen fr. Bohuslän.

Allegretto.

Nº 219.

Polska fr. Upland.

Allegretto.

Nº 220.